

November 26, 2006

The Honorable Robert C. Byrd U.S. Senate 311 Hart Senate Office Building Washington, D.C. 20510 (202) 224-3954	The Honorable Thad Cochran U.S. Senate 113 Dirksen Senate Office Building Washington, D.C. 20510 (202) 224-5054	The Honorable Norman D. Dicks U.S. House of Representatives 2467 Rayburn House Office Building Washington, D.C. 20515 (800) 947-NORM
The Honorable Vernon J. Ehlers U.S. House of Representatives 1714 Longworth HOB Washington, D.C. 20515 (202) 225-3831	The Honorable Charles E. Grassley U.S. Senate 135 Hart Senate Office Building Washington, D.C. 20510 (202) 224-3744	The Honorable Jerry Lewis U.S. House of Representatives 2112 Rayburn House Office Building Washington, D.C. 20515 (202) 225-5861
The Honorable Juanita Millender-McDonald U.S. House of Representatives 2445 Rayburn House Office Building Washington, D.C. 20515 (202) 225-7924	The Honorable David R. Obey U.S. House of Representatives 2314 Rayburn House Office Building Washington, D.C. 20515 (202) 225-2365	The Honorable Charles H. Taylor U.S. House of Representatives 231 Canon House Office Building Washington, D.C. 20515 (202) 225-6401

Dear Sirs and Madam:

We are writing to you today regarding your ongoing efforts to shed light on the secret contract between the Smithsonian Institution and Showtime to create a joint venture with some exclusive rights over access to the Smithsonian archives and staff. It is our understanding that the Smithsonian has taken the position that the Showtime contract “has to date created no problems” and “there is no further opposition.”

There is still great public concern and many questions over this exclusive 30-year cloud on our nation's attic:

- The contract is still secret, and indeed was even initially withheld from members of Congress. What we know about the contract however is disturbing, including an unprecedented 30-year term, a non-competitive procurement, the declaration that organizations such as PBS are “competitive” with the new venture, and limitations this arrangement places on Smithsonian public web sites.
- The contract was negotiated in secret without input from the talented staff of the Smithsonian museums and without any involvement from members of the public. Since the public uproar over the announcement, the Smithsonian Institution has failed to involve the public in a meaningful dialogue, calling critics of the deal misguided, misinformed and dismissing the entire affair as a “tremendous hullabaloo.”

- The Congress has requested a study of the contract by the Government Accountability Office. This study has only recently been delivered in draft form to the Congress and is as yet unavailable to the public.
- A series of questions sent by the Senate Finance Committee, the House Appropriations Committee, and the House Committee on Administration has not been adequately addressed by the Smithsonian. Answers to Questions for the Record posed by the House Committee on Administration have yet to be formally released to the public.
- The Showtime contract is emblematic of a raft of other issues that have arisen over the management of the Institution, such as a lack of an adequate plan to address significant budget shortfalls that was requested by the GAO in their [April 2005](#) study, the furor over the [delisting of Smithsonian Books](#) as a reputable historical publisher, and continuing investigations into [accounting and management problems](#) at the Institution's Smithsonian Business Ventures (SBV) unit.

To declare this matter to be resolved is premature at best. The GAO report has yet to be made public, Congress has not received answers to their questions, the public and Smithsonian staff has yet to be consulted adequately, and no fundamental or even token reforms have been put in place by the Institution. At a minimum, the Institution should release the contract for public examination as befits an instrumentality of the United States and should put in place a formal program for consultation with Smithsonian staff and the general public before undertaking major strategic changes of this nature.

We thank you in advance for your consideration of our views on this matter and thank you for your continuing leadership in preserving and expanding public access to the Smithsonian Institution.

Sincerely Yours,

Carl Malamud Center for American Progress Ferndale, California	Roy Rosenzweig Arlington, Virginia	Rick and Megan Prelinger Prelinger Library and Archives San Francisco, California
Mark J. Duffy Director of Archives The Archives of the Episcopal Church USA	Shelley Bookspan, Ph.D. Historian/Producer LifeStory Productions, Inc.	R. Bruce Craig, Ph.D. Executive Director National Coalition for History
K. Gabriel Coelho-Kostolny Fremont, California	Jeff Nye Owego, New York	Keith Dawson Groton, Massachusetts
Eugene H. Spafford, Ph.D. West Lafayette, Indiana	Harold L. Burstyn Syracuse, New York	John Morris Bethesda, Maryland
Miles Fidelman Newton, Massachusetts	Jock Gill Peacham, Vermont	Deborah S. Alexander, Esq. Warren, New Jersey
Jubal Kessler Portland, Maine	Zachary White Joseph, Oregon	Henry Mensch San Francisco, California
Lisa Starbuck Knoxville, Tennessee	Larry Tesler Portola Valley, California	Armando Stettner Kirkland, Washington

Michael D. O'Dell Dr. Judith E. Grass Members, <i>James Smithson Society</i>	Robert Arnold Art Conservator San Francisco, California	Sami Aronson-Unger Professor Emeritus Nassau Community College, SUNY
Sarah C. Palmer Curator, Williamsburg History Museum Williamsburg, Massachusetts	Edward Almasy Co-Director Internet Scout Project	Lee W. Formwalt Executive Director Organization of American Historians
William L. Urton Columbia, South Carolina	Julie Corley Life Story Productions, Inc.	Jon Roewer Manlius, New York
John Todd Portland, Oregon	Robert J. Berger Saratoga, California	Dale W. Johnson Blackey, Kentucky
Jean G. Malamud Davis, California	Margot M. Anderson Davis, California	Shirley A. Goldman Davis, California
Jo Radner Professor Emerita American University	Lonn W. Taylor Retired Historian Smithsonian Institution	John D. Podesta President and CEO Center for American Progress
Derrick D. Little Littlestown, Pennsylvania	Joshua Rubin Jackson Heights, New York	Bob Rosenberg Pheonix, Arizona
Janet Smith Warfield Boquete, Panama	Kim T. Morris Meriden, Connecticut	Nathan Potter Corvallis, Oregon
Benjamin J. Doherty Chicago Palestine Film Festival Michigan City, Indiana	Anne Frances Wysocki Associate Professor Michigan Technological University	Lowell A. Francis Associate Editor Univ. of Notre Dame Press
Andrew Merriweather New York City, New York	Cory Doctorow Los Angeles, California	Christian Convey Wakefield, Rhode Island
Michael Orr Monmouth, Oregon	David Smith Portland, Oregon	Tariqa F. Mead Brooklyn, New York
Michael J. Mendelson McLean, Virginia	Aleksandr Milewski Boulder Creek, California	Bradley Hague Washington, D.C.
Keith R. Baker Somerville, Massachusetts	James McMichael University Place, Washington	W. Robert Newberry, IV Clemson, South Carolina
Will Deutsch Fremont, California	Marcus Eubanks, MD Pittsburgh, Pennsylvania	Doug Leigh, Ph.D. Pepperdine University
Andrew Thomas Los Angeles, California	Vincent Reilly Somerset, New Jersey	Michael Diez Thibodaux, Louisiana
Daniel Lewis Walnut Creek, California	Jayson Slinger St. Paul, Minnesota	Everett Lin Minneapolis, Minnesota

Greg Towne Rochester, New York	Paul Applegate Cincinnati, Ohio	Graham Freeman Oakland, California
Clayton Richardson Astoria, New York	Sarah Barbour Pittsburgh, Pennsylvania	Bruce Adelsohn Jackson Heights, New York
Steve Chambers Austin, Texas	Tom Endicott Malden, Massachusetts	Laura M. Fant Linden, New Jersey
Charles E. Dunlap McLean, Virginia	David Suydam Longmont, Colorado	Philip H Stauffer, Ph.D. Los Alamos New Mexico
Chris Grier Washington, D.C.	Kelly Howard Arlington, Virginia	John Sharp Lafayette, Louisiana
Ari Cohn Walnut Creek, California	Stephen Conway Indianapolis, Indiana	Dalas Verdugo Portland, Oregon
Melanie Harriman Anchorage, Alaska	Jan Vilhuber Las Vegas, Nevada	J.M. Hardin Boston, Massachusetts
Steve Campbell Urbana, Illinois	Tim Holmes San Leandro, California	Chris Holmes Oakland, California
Stephen J. Miller Plymouth, Minnesota	Mohit Goyal Austin, Texas	Eric Ferguson III Merritt Island, Florida
Ken McGlothlen Windsor, California	Christopher Tuttle Seattle, Washington	Marcia Drago Citra, Florida
Randall L. Lorge Minneapolis, Minnesota	Joseph Baribeau San Francisco, California	Seth Gowans Dallas, Texas
Laurie Kahn-Leavitt Documentary Filmmaker Filmmakers Collaborative	Steven D. Brewer, Ph.D. Director, Biology Computer Resource Center University of Massachusetts Amherst	David Tarleton Tarleton/Dawn Productions Los Angeles, California
David A. Smith Cary, North Carolina	Yvonne Shepard Parkersburg, West Virginia	Daryl Smith Science Museum of Minnesota
Christopher Stafford Washington, D.C.	Rich Howard Long Island, New York	Jesse Rock Seattle, Washington
Timothy Dedman Brooklyn, New York	Ronald Pottol Las Vegas, Nevada	Lance Lankford Brooklyn, New York
Alan G. Goggins Castro Valley, California	Holly Hartmann Eugene, Oregon	Mark Pike Williamsburg, Virginia
Zachary Dowell Folsom Lake College	Timothy Kukulski Oakland, California	Brian N Lockhart Greensboro, North Carolina

Shane Selman Dallas, Texas	Benjamin D. Forrest San Diego, California	Paul Gorman Birmingham, Minnesota
Thomas Goodman Bay City, Michigan	Nancy Owens Renner San Diego, California	David W Serhienko Fargo, North Dakota
Pamela R.L. Friedman Retired Docent National Air and Space Museum Smithsonian Institution	Robert Cheng University of California at Berkeley MIT	Ryan Stasel School of Journalism and Communication University of Oregon
Josh Smith Findlay, Ohio	Eric Taylor Morgan-Cain & Associates	Alan Tabor San Francisco, California
Grant E. Stewart Wilmington, North Carolina	Hugh Stimson Ann Arbor, Michigan	Neil A. Wehneman Indianapolis, Indiana
Bob Watson Tucson, Arizona	Daniel H. Moore, Jr. Kingsport, Tennessee	Allen Sherman Omaha, Nebraska
David C. Sutherland Lindale, Texas	David Garland Minneapolis Minnesota	Christopher Rusakiewicz Fresno, California
Andreas Welch Shreveport, Louisiana	Doug Heiken Eugene, Oregon	Michael Butterfield Washington, D.C.
Chris Spitzer University of Washington	Jeremy G. Kahn Seattle, Washington	Thomas Flynn Portland, Maine
Brandon Warren San Francisco, California	Teresa Knezek Two Rivers, Arkansas	Daniel Robey Arlington, Virginia
Andrew Kameronosky Blue Bell, Pennsylvania	Karen Stange Garden City, Kansas	Lorely Crewe-Halici Washington, D.C.
Jessamyn West Librarian.net Bethel, Vermont	Gavin Baker FreeCulture.org Gainesville, Florida	Geoff Hunt History Teacher New York, New York
Fred von Lohmann Senior Intellectual Property Attorney Electronic Frontier Foundation	James Rodger Fleming Professor of Science, Technology and Society Colby College	Brian Meyer South Glastonbury, Connecticut
Tracy Stevens Jackson, Mississippi	Gregory S. Sutter Pacifica, California	Lindsey Applegate Cincinnati, Ohio
Kevin L. Schultz Citrus Heights, California	Paul Lally Dover, New Hampshire	Benjamin Williams Jamaica Plain, Massachusetts
Jennifer Hill Portland, Oregon	Urban McLafferty San Diego, California	David P. Graham Washington, D.C.

Arthur Edson Grand Rapids, Michigan	Paul Ward San Francisco, California	Tim Lynch East Wenatchee, Washington
Laurel Thatcher Ulrich 300th Anniversary University Professor Harvard University	Jon Claerbout Professor of Geophysics Stanford, California	Lynn Weissman Weisswoman Productions Somerville, Massachusetts
Timothy Wahl Mahtomedi, Minnesota	Clark D. Burbidge Salt Lake City, Utah	Robert J. Dohrman Culver City, California
Jeff Polaski Foothill Ranch, California	Rob Friedman Sierra Vista, Arizona	Doug Finner Alexandria, New Hampshire
Brent Thomas Scheffler Seattle, Washington	Joseph Pillow Seattle, Washington	David C Jones, MD Jericho, Vermont
Craig Green Hamilton Virginia	Murray R. Miller Philadelphia, Pennsylvania	Todd Jarrard Beverly Hills, Michigan
Richard Winters Lafayette, Louisiana	Dr. John J. Bosley Baltimore Maryland	Daniel Newman Washington, D.C.
Susan Ware Cambridge, Massachusetts	David Creswell New York City, New York	Roger Leib Los Angeles, California
Wendy Hale Davis Austin, Texas	John Gilmore San Francisco, California	Robert Hoff Laguna Niguel, California
Michael Ball Bellingham, Massachusetts	Susan Black Bellingham, Massachusetts	Caren Park Puget Sound, Washington
Patrick Hogan Nashville, Illinois	Robert B. Nolan Columbus, Ohio	Kathy Linnell Seattle, Washington
Francis W. Cole III Bar Harbor, Maine	Raphael B. Leib Los Angeles, California	Michael Ness Fremont, California
Keith T. Allshouse Melrose, Massachusetts	Edward Korman New York City, New York	Patty McIntire Lansdale, Pennsylvania
Hayley Downs Brooklyn, New York	Michael 'Mickey' Sattler San Francisco, California	Chris Packham Kansas City, Missouri
Jeff Graveline University of Alabama at Birmingham	Maxim Moston Brooklyn New York	Robert H. McCarthy Westford, Massachusetts
Bruce Hepler North East, Maryland	Clay Ruede Englewood, New Jersey	Dick Poinan Jacksonville, Florida
Judith Vecchione Boston, Massachusetts	Jessica Melson Grand Rapids, Michigan	Anna Dougherty Greenville, North Carolina

Cathy Gorn Executive Director National History Day	Colleen McGary-Smith Matthew C Smith Maynard, Massachusetts	Robin Hessman Documentary Filmmaker Boston, Massachusetts
June Cross Associate Professor Columbia University	Llewellyn Smith Producer/Director Vital Pictures, Inc	Linn Briner Rincon Valley Middle School Santa Rosa, California
Jeremiah Blatz New York, New York	John Lindsay-Poland Oakland, California	Aimee Krouskop Bellingham, Washington
Robert DeLancey Portland, Oregon	Marie Concannon Columbia Missouri	Martin Webster Delhi, New York
Matthew H. Robb New Haven, Connecticut	Alison Rosenblum Portland, Oregon	Derek Brooks Little Rock, Arkansas
Daniel A. Reyes Laurel, Maryland	Timothy W. Foreman Minneapolis, Minnesota	Peter Cressy Plainfield, Vermont
Janis Lilly Artistic Director Burning Barn Theatre	Lisa Hansen Oregon Symphony Violinist Portland, Oregon	Salem Mekuria Filmmaker/Associate Professor Wellesley College
Erminio D'Onofrio Monroe, New York	Will Sanders Portsmouth, Virginia	Jared Breland Memphis, Tennessee
Hans Raum Cornwall, Vermont	Edward Pelger New York City, New York	Steven Wiens Bellingham, Washington
Chuck Wolber Federal Way, Washington	Douglas J. Maltby Roseville, Minnesota	Forrest MacGregor Randolph, Vermont
Judith Downie Vista, California	Ed Krakora Tiffin, Ohio	Thomas W. Cook Georgetown, Texas
Kathleen M. Hathaway Govt. Documents Librarian Poplar Creek Library	Julia Elliott Independent Producer for Public Television	Edward V. Foreman Pro musica press Minneapolis, Minnesota
Dennis E. Mitchell Midwest City, Oklahoma	Matthew Gerloff Berkley, California	Maiya Papach New York, New York
Ward O. Wheeler The Woodlands, Texas	Ronald Allen Loudonville, New York	Charlotte Huit Lake Forest, California
Dr. Alison C. Jameson Lehigh Carbon Community College Schnecksville, Pennsylvania	Jamey Lamar Art Music Recording Boise, Idaho	Valery King Associate Professor Oregon State University Libraries
Dennis M. McClune Schenectady, New York	Celia Carey, Managing Director Documentary Productions Alabama Public Television	Ker Cleary, M.A. Eugene, Oregon

David A. Garcia McAllen, Texas	Ryan P. Ridge Bloomington, Indiana	E. Todd Floral City, Florida
Melissa Earley Government Documents Librarian Spartanburg, South Carolina	Paula McMillen, Ph.D. Associate Professor Oregon State University Libraries	Maxine Neuman Faculty Member The School for Strings Hoff-Barthelson Music School
Anne Marthe Bazile Ph.D. Student University of Minnesota	Hilary Klotz Steinman Documentary Film Producer New York, New York	Shawn A. Riney Librarian San Francisco, California
Anne Benham Charlottesville, Virginia	Leslie Anne Foster Eau Claire, Wisconsin	Robert Barat New Rochelle, New York
Elizabeth B. Richmond University of Wisconsin-Eau Claire	Sue Williams Documentary Filmmaker New York, New York	Jeff Johnson School of Journalism Indiana University
C.C.W. Sparks Smithsonian Member Phoenixville, Pennsylvania	Myndi Clive Reference Librarian Reno, Nevada	Brian L. Baker, JD, MLS Director of the Law Library San Joaquin College of Law
Edward Kim Amherst, New York	Ralph Katz Newton, Massachusetts	Jennifer Morris Hanover, Maryland
Alexis Grant Menlo Park, California	Jo Anne Beezley Pittsburg, Kansas	James Gernert Towson, Maryland
Brett B. Windhausen Columbia, Missouri	Mary Staats Berkeley, California	Tim Flowers Bryceville, Florida
Edward Herman Lockwood Library University at Buffalo	Mary M. Williams Technical Services Librarian Muskingum College	Michele Hayslett Librarian Raleigh, North Carolina
Richard Chung New York, New York	Greg Fite Oakland, California	Donna Barger Manhattan Beach, California
Jonathan L. Barkan Executive Producer/Director Arlington, Massachusetts	Janet L. Fischer Librarian Newark, California	Fred Eckler Betty Baisch Yonkers, New York
Jared Todd Weddle Los Angeles, California	Jennifer M. Pierce Cleveland, Ohio	Randy Bush Hawi, Hawai'i
Linda M. Blakeley Reno, Nevada	Dana Riggs Sebastopol, California	Kendall Nordin Washington D.C.
Zachary Kerns San Francisco, California	Mayacamas Olds Sonoma, California	Bradley J. Rhodes, Ph.D. Mountain View, California

Lucy E. Lynch Academic Use Support University of Oregon	Elaine Hoffman Port Jefferson Station, New York	Whitney Merchant Teacher Fairfax, California
Hans Kuhn Eugene, Oregon	Ryan Mikolash Milwaukee, Wisconsin	Ellen K. Rothman Watertown, Massachusetts
Professor Linda K. Kerber President, American Historical Association University of Iowa	diane estelle Vicari President International Documentary Association	Barbara Weinstein Prof. of History, University of Maryland President-elect, American Historical Assoc.
Hasan Diwan San Francisco, California	Yolanda Wales Benton Harbor, Michigan	Jeremy Ginsburg New York, New York
Benjamin Hill Massachusetts Institute of Technology	Robert A. Schneider Editor, American Historical Review	Larry Bragman Fairfax Town Council Fairfax, California
Robert Powell Fairfax, California	Gordon Ewasiuk Woodbridge, Virginia	Samuel DiBartolomeo Colorado Springs, Colorado
Kathleen Putney Santa Rosa, California	Judah Richardson University of Florida	Nancy C. Gerking Seattle, Washington
Albert J. Beveridge Washington, D.C.	Gary Hamel Houston, Texas	Bridget Brew San Rafael, California
J. Whitson Documentary Production Manager Alabama Public Television	James R. Jacobs International Documents Librarian Stanford University Libraries	Nancy T. Lombardo Systems Librarian University of Utah
Richard Berlin Campbell, California	Warren A. James San Ramon, California	Kay Nettle Austin, Texas
Jeffrey L. Bollman Lincoln, Nebraska	Erin E. Gilliland Columbus, Ohio	Josiah Wilkinson, Esq. Dublin, Ohio
Mark Casazza Director/Academic Information The City Univ. of New York	Allyson Mower Librarian Salt Lake City, Utah	Alison Davis Wood Producer, WILL-TV Urbana, Illinois
Peter Donovan Croton on Hudson, New York	Louis R. Foster Kyle, Texas	Robert B. Holt Cambridge, Massachusetts
Michael Walters Bedford, Texas	Joan M. Gregory Salt Lake City, Utah	John Paul Perry Boulder, Colorado
Tom Poe Charles City, Iowa	Vicki Rosenzweig New York, New York	Bill Ball Arlington, Virginia

Melody Vosseller Habeeb Mexico, New York	Kelly McTavish Sandpoint, Idaho	Vik-Thor Scott Rose Phoenix, Arizona
Andrew Tilles, Member International Documentary Association Acad. of Television Arts & Sciences	Maryam Arif Researcher, Turner Broadcasting, Inc. Atlanta, Georgia	Mary Alice Baish Assoc. Washington Affairs Representative American Association of Law Libraries
Anthony Grafton Department of History Princeton University	Sally Patrick Chris LaTour Salt Lake City, Utah	Kent W. and Eunice E. Creswell Smithsonian Members Okemos, Michigan
John Davis Malloy Washington, D.C.	Daniel D. Miller New York, New York	Bill Sleeman Baltimore, Maryland
Wendi D. Wilkerson Doctoral Fellow University of Louisiana, Lafayette	Edith Couturier Natl. Assoc. of Independent Scholars	Dr. Troy C. Beglinger, OM, MHT Chico, California
Renata Ewing San Francisco, California	Rayford Kytle Washington, D.C.	Victoria A. Harden Bethesda, Maryland
Carl Smith Nahunta, Georgia	Chris Merritt San Diego, California	Micah Salb Bethesda, Maryland
Roger C. Memos Film Researcher Los Angeles, California	Joe Winston President Ow Myeye Productions, Inc.	Alex Farnsley Kevin King Farnsley King Pictures
Tom Schillaci biscuit boy productions, LLC Durango, Colorado	Dennis Palmieri San Francisco, California	Jill Godmilow University of Notre Dame Notre Dame, Indiana
Laura Cohen Tallgrass Films Chicago, Illinois	Sandi DuBowski Director, Simcha Leib Productions	Holly Mosher Hollywoodnt Productions LLC Venice, California
Noah Stanik Portland, Oregon	Jennifer Lee Altadena, California	John McDonald South Pasadena, California
L. Marc Fields Associate Professor Emerson College	Joan Sekler Filmmaker Santa Monica, California	Scott Hamilton Kennedy Filmmaker Los Angeles, California
Frank Frost Frank Frost Productions, Inc. McLean, Virginia	Scott Petersen Documentary Filmmaker Los Angeles, California	Tristan DiVincenzo New York City, New York
Richard Pearce Los Angeles, California	Barbara Kaplan Film Editor Los Angeles, California	Nicholas Stein Siverback Communications Studio City, California

Boris Gavrilovic Filmmaker/Teacher Jersey City, New Jersey	Patty Oertel Board Member International Documentary Association	Moses LaSabra Department Chair, Photography Studio One Art Center
Myron Meisel Los Angeles Film Critics Association	Alison McMahan Documentary Film Producer Homunculus Productions LLC	Patrick Mullins Filmmaker El Paso, Texas
Jeff Tamblyn Merriam, Kansas	Kent Gibson Los Angeles, California	Nick Lerman Wyncote, Pennsylvania 414
Judy Fiskin California Institute of the Arts	Helen Hood Scheer International Documentary Association	Immy Humes Independent Filmmaker New York, New York
Lawrence Hott Florentine Films/Hott Productions, Inc.	Rich Beckermeyer Operations Manager, AUTV Andrews University	Sándor Lau Director/Producer Sándor Lau Creations
John Reilly Documentary Film Producer New York, New York	Kate Drennen Brooklyn, New York	Sandra Ruch Executive Director International Documentary Association
Eve Weston Los Angeles, California	Daniel Malakoff Gainesville, Florida	Ira Ingber Los Angeles, California
Aaron Kirk Douglas Documentary Producer & Filmmaker Portland, Oregon	Sheri Williamson Southeastern Arizona Bird Observatory Bisbee, Arizona	William Gazecki Documentary Filmmaker Los Angeles, California
Paul Espinosa Independent Filmmaker Phoenix, Arizona	Theodore R. Life Jr. East Chatham, New York	Ronald Deutsch Fast Lane Films Austin, Texas
Dhruv Dhawan Documentary Filmmaker Dubai, United Arab Emirates	Judy Branfman Documentary Filmmaker Research Scholar, UCLA	St. Clair Bourne Chamba Mediaworks, Inc. New York, New York
Jim Beaver Los Angeles, California	Melinda Frame Documentary Filmmaker InFrame Productions, Inc.	Mary D. Kraeszig, J.D., D.V.M. Zionsville, Indiana
Russell O'Bryan Senior Producer The Ohio Channel	Suzanne Bultmeyer Portside Productions Los Angeles, California	Brooke Hanson Cinema Graduate Student University of Southern California
Kelly Sheehan RAINLAKE Productions New York, New York	Lydia Nibley Burbank, California	Donna McGee Carol Stream, Illinois

Mauricio Soto New York, New York	Catherine Ross Zionsville, Indiana	Joanna Kiernan Brooklyn, New York
Phil Travis Executive Producer EyeballTraffic Media	Meredythe Dee Winter Executive Producer POV-Planet One Ventures, Inc.	Thomas Knoff Small Package Productions Hoffman Estates, Illinois
Robert Halliday Bangkok, Thailand	Alana Kakoyiannis New York, New York	Alex Cutler Teacher, Producer Los Angeles, California
Cindy Keefer Archivist/Producer Los Angeles, California	Claire Ragge Producer, Gaslight Productions Los Angeles, California	Malcolm Slaney Senior Research Scientist Yahoo! Research
Lillian Jiménez Executive Director Latino Educational Media Center	donnie I. betts Filmmaker No Credits Productions, LLC	Robert Richter Independent Documentary Producer New York, New York
Anna Eisenberg Yountville, California	Nick Nordquist Filmmaker Vista, California	Juliana Parroni New York, New York
Len McClure Documentary Filmmaker San Antonio, Texas	Gerald Jones Independent Feature Project Miami Beach, Florida	Elizabeth Stanley Elizabeth Stanley Pictures Santa Monica, California 466
Mike Roth Documentary Produce Los Angeles, California	Patrick Morell Filmmaker Golden Rabbit Films	Barney Murray Dallas, Texas
Bonnie M. Morgan Colonial Beach, Virginia	Tom Weinberg mediaburn.org Chicago, Illinois	Leslie J. Yerman New York, New York
Ron Sutton Pinehurst, North Carolina	Mark Freeman Filmmaker San Diego, California	Peter Suber Brooksville, Maine
David Alpert Director, Performing Arts The Calhoun School	David Snyder Brooklyn, New York	Paul and Karen Walerow Wheatland OmniMedia Naperville, Illinois
Kirk Jackson Going Home Pictures Los Angeles, California	Jen McGowan Filmmaker Los Angeles, California	Scott Burns Staff Technologist Public Knowledge
Michael J. Morgan Retired, Public Affairs Specialist Smithsonian, National Zoological Park	Judy Lieff Independent Filmmaker New York, New York	Brian T. Murtagh Summerville, South Carolina

Stephanie Castillo 'Olena Media Honolulu, Hawai'i	Susanne Mason Documentary Producer Austin, Texas	Adam Gabel Nashville, Tennessee
Colin A. Sachs Seattle, Washington	Michael K. O'Sullivan St. Paul, Minnesota	Tracy Heather Strain Documentary Filmmaker Boston, Massachusetts
Catherine Wyler Artistic Director High Falls Film Festival	Helen S. Cohen Filmmaker and Artist Open Studio Productions	Margie Palmer Port Angeles, Washington
Peter Miller Willow Pond Films New York, New York	Shumon Huque University of Pennsylvania Philadelphia, Pennsylvania	Harry G. Clayton, Jr. Derby Connecticut
David Oden David Oden Productions Colton, CA	Lisa McWilliams Executive Director Mobile Film School	Dahlia G. Kozlowsky Brooklyn, New York
Michael Rose Michael Rose Productions, Inc. Marina Del Rey, California	Chelo Alvarez Documentary Filmmaker Malibu, California	Frances McElroy Shirley Road Productions Narberth, Pennsylvania
Susan Strasser Takoma Park, Maryland	Todd Moss Vice President, Production Revelator Pictures	Ronnie Farer New York, New York
Ian McDermott Pittsburgh, Pennsylvania	Jason Neff Director & Producer Los Angeles, California	Viviane Vives Barcelona Films Austin, Texas

509 People, 46 States

This document is located at http://public.resource.org/smithsonian_congress.html

Last Updated: Sun Nov 26 10:53:38 PST 2006

